



Los Carmonas®

PROSPECTUS

OUR PHILOSOPHY

At the heart of Academia Los Carmonas is a love of Spanish dance..... a passion for a magnificent art form. We want our dancers to embrace our passion. We pursue excellence in dance, in performance and attitude. We encourage each dancer to accept the discipline that is necessary to achieve success.....a discipline that begins before the dancer enters the studio. It begins with punctuality, with deportment and with ensuring that the dancer's uniform and equipment are complete, clean and correct. Our dancers enter the studio and discipline takes a different form. Our classes are structured to suit the physical development and ability of the students in that class. In our studio, dancers of every level must remain focused and committed to improvement. A dancer, who tries, who appreciates that a dancer must strive, is a dancer who is highly regarded at Academia Los Carmonas.

A performance is a presentation of an academy. It bares it's soul..... professionalism..... technique.....costume.....team work. A crowd of competing individuals does not lead to a good performance.....it creates unease and unhappiness. We at Los Carmonas have had great success with our performance groups. Contributing to this success is the spirit of goodwill and camaraderie that permeates the groups. We treasure this goodwill and we want our members, dancers and parents, to continue to appreciate and applaud the contribution of everyone to the success of a performance. We want to foster pride in our Academy and pride in each other. Academia Los Carmonas is not just a dance school, it is a true academy, a unique team of people with a true passion for the dances of Spain.

“There is no such thing as great talent without great willpower “– Honore de Balzac

ROLE OF PARENTS

At Academia Los Carmonas we want to promote the love of Spanish dance and music. Everyone can learn to dance well and be part of a team. Our dancers are here to enjoy the academy, within the boundaries of their abilities. Each dancer has different personal attributes: some have beautiful hands, others deft feet, still others radiate joy. Some dancers pick things up easily, while others take more time. Everyone can achieve and Los Carmonas rewards dedication and discipline. As parents, we all want our child to do well but placing pressure on our children to be the “star” is counterproductive to both the dancer and the academy. We urge parents and dancers to accept each dancer as an individual and to accept that each has a role to play in the team.....whether dancing as a soloist or providing the rhythmic accompaniments that give Spanish dance its unique vitality and passion.

ANNUAL CONCERT

The end of year production is an opportunity for all students to participate. Leading up to this performance, students are required to attend extra rehearsals. These rehearsals are compulsory and students who do not attend will not be invited to outside performances the following year.

Concert costumes are to be purchased through the studio.

Students who do not participate in the concert will not have class the three Saturdays before the concert and will not be invited to outside performances the following year.

OUTSIDE PERFORMANCES

Some groups may be invited to represent Academia Los Carmonas at outside performances.

Occasionally only part of a group will be invited. It is important that parents respect teacher decisions.

Students are required to attend the two classes before the performance plus any other scheduled rehearsals.

The choreography and costumes used by Los Carmonas are exclusive to the Academy. It is important for all of us, that the uniqueness of our performances is maintained. In the interests of the Academy as a whole, individual students must not perform at events using the Los Carmonas name or our choreography and costumes.

COMPETITIONS

Additional dedication and commitment is required to achieve the standard for competitions. Therefore only students who show strong technique, an understanding of dance and love for this art form are chosen. Parents are asked to respect teacher decisions. Rehearsals for students who are chosen are compulsory.

EXAMINATIONS

Examinations offer students a challenge to show their understanding of the work. They are open to all students from junior 1 and up. They are tests of knowledge in relation to the level in question and are beneficial to both students and teachers. It is an accurate way of informing parents of their child's progress throughout the year. Examination fees are due at the beginning of Term 4.

STUDIO ATTENDANCE

It is requested that students arrive at the studio at least 5 minutes before the start of a class. While the staff are always sympathetic to a reasonable and honest excuse for lateness to class, parents and students must understand and appreciate that interruptions cause distraction and loss of concentration to other students.

Parents and friends are not permitted to watch the class. Our open day allows parents to observe the teaching process and the student's progress. Special arrangements can be made for visiting relatives.

To relieve congestion in the reception area, parents from **Junior groups and up** are requested to drop children off and return later to pick them up. Parents from the Infants groups are asked to be as quiet as possible whilst waiting in the reception area. It is requested that **no food or drink other than water** be consumed in this area or in any of the studios.

TEACHERS

Adriana Rodríguez Sobeida Interiano
Tomás Dietz Ana Interiano

THE OFFICE

Teachers are not available to speak to parents during class time. If there are any questions or concerns, parents are asked to arrange an appointment in advance or to call Adriana Rodríguez on **0413 174 054**.

During the year, newsletters and notices are handed out in class. Parents are asked to make a special effort to be aware of the information during each term.

CLOTHING POOL AND STUDIO WARDROBE

Second hand shoes are available for purchase. If interested please notify of size required in advance.

Teachers will not take time out of class to look for shoes.

Outgrown shoes for the clothing pool - Both shoes must be labeled with student's full name and price. Costumes hired from the studio wardrobe must be returned the lesson after the performance.

UNIFORM SUPPLIERS

- Anything Dance, Shop 1/ 31 Byrton Street, Croydon Ph: 9716 5581
- Bloch Dancewear
- Synergy Dancewear, 315A Liverpool Rd, Ashfield Ph: 9797 9830

UNIFORM REQUIREMENTS

HAIR MUST BE WORN IN A BUN IN ALL CLASSES, coloured scrunchies are not allowed.

Watches and jewellery are not to be worn in class

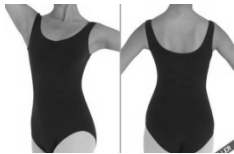
Jumpers, cardigans and are not permitted.

BAGS

It is requested that students bring a bag with **nothing other** than what is needed for the class.

GIRLS

1. **Infants** - Red flamenco skirt; **All other groups** - Black flamenco skirt (*available through studio only*)
2. **Infants** - Red cotton lycra leotard; **All other groups** - Black cotton lycra leotard (sleeveless, pinch gather in front)



3. Black cotton lycra crossovers may be worn in cold weather



4. Shoes
2 – 5 yrs Flat, black strap and buckle, no tap



- 6 yrs & over Black flamenco shoes



www.elflamencovive.com.au www.flamencoexport.com.au

BOYS

1. Black dance pants
2. Black T-shirt
3. Black flamenco boots – cuban heel



CLASSICAL CLASS (GIRLS & BOYS)

1. Girls 2 – 6 yrs & all boys Black leather ballet shoes (no heel)
Girls 7 yrs and over Black ballet shoes with heel
2. Black dance pants for boys (optional for girls)

RAD BALLET CLASS - Ballet shoes (no heel), Ballet stockings